

BACK TO CREATIVE TIME

# CREATIVETIME SUMMIT YEAR 10

THINK TANK ABOUT WATCH LISTEN ARCHIVE

## Roundtable

**SESSION ONE | 11:00AM – 12:00PM**

# FEAR AND CONTROVERSY: CENSORSHIP IN THE ARTS

**Led by Christina Freeman, Joy Garnett, Roopa Vasudevan**

**41 COOPER SQUARE, 2ND FLOOR, ROOM 201 CS**

**Note: No advance registration required. Sessions will be filled on a first-come, first-served basis.**

How does a culture of fear influence the work we make, and what recourse do artists and curators have when faced with censorship? Have you ever felt pressured to alter your creative work or was your project modified with or without your consent? This roundtable discussion offers a case study along with practical tools and resources for navigating censorship in the visual arts. The session will be led by Christina Freeman (UltraViolet Archive) and Joy Garnett (National Coalition Against Censorship) with guest artist Roopa Vasudevan (Center for Media at Risk, University of Pennsylvania).

**UltraViolet Archive** is a collection of endangered creative works, organized by artist Christina Freeman, that includes films, graphic novels, music, literature, visual and performing arts that were formerly banned, challenged, or partially censored.

**Christina Freeman** is a New York-based interdisciplinary artist and independent curator who founded UltraViolet Archive.

**Joy Garnett** is an artist, writer and arts advocate with the National Coalition Against Censorship in New York who has written and lectured extensively about art, copyright, and fair use.

**Roopa Vasudevan** is an American visual artist, computer programmer, and researcher who is primarily interested