

# CHRISTINA FREEMAN

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## EDUCATION

- 2012 MFA, Studio Art, Hunter College, CUNY, New York, NY  
2005 BA, Spanish/Latin American Studies, Haverford College, Haverford, PA

## SELECTED EXHIBITIONS & PERFORMANCES

- 2021 *Cataclysm*, ABC No Rio in Exile, New York, NY
- 2020 *Regress*, ABC No Rio in Exile, Bullet Space, New York, NY  
*Fe\*Mail\*Art*, A.I.R. Gallery, Brooklyn, NY
- 2019 *UltraViolet Archive*, Creative Time Summit X, curated by Constanza Valenzuela and Alex Winters, 41 Cooper Gallery, Cooper Union, New York, NY (two-person exhibition)  
*UltraViolet Archive, Queens International: Volumes 2018*, Queens Museum, Queens, NY, October 2018- March 2019 (biennial with catalogue)  
*Prototype*, Alterwork Studios, Queens, NY
- 2018 *Best Value Lemonade*, ARoS (Aarhus Art Museum), Aarhus, Denmark  
*The Game Show*, ABC No Rio in Exile, Bullet Space, New York, NY  
*Anything*, curated by Amir Badawi, Flux Factory, Queens, NY
- 2017 *Artists Talk*, LIC Arts Open, Flux Factory, Queens, NY  
*INSITU*, Site Specific Dance Festival, Queens, NY
- 2016 *A Precipice, Abandon, A Dotted Line*, Flux Factory, Queens, NY (solo exhibition)  
*3459*, Flux Factory, Queens, NY  
*3459*, Relapse Collective at Tom's Etching Studio, London, United Kingdom  
*Wild Seeds*, Happy Lucky No.1, curated by Temporary Agency, Brooklyn, NY  
*Um and Uh*, Arcilesi Homberg Fine Art, New York, NY
- 2015 *Leftovers*, Arcilesi / Homberg Fine Art, New York, NY
- 2014 *Big Window / Little Field*, Heliopolis, Brooklyn, NY
- 2013 *Re-source*, Thomas Hunter Project Space, Hunter College, CUNY, New York, NY  
*Plums for Trash*, Skopelos Port, Skopelos, Greece  
*Plums for Trash*, TEM Market, Volos, Greece  
*Plums for Trash*, Figment NYC, Governor's Island, New York, NY  
Fountain Art Fair, New York, NY  
*Stuck*, Francesca Arcilesi Fine Art, Brooklyn, NY  
*Abstract Currents*, Pop Rally, MoMA, New York, NY
- 2012 *Plums for Trash*, The Red House Centre for Culture and Debate, Sofia, Bulgaria (solo exhibition)  
*Plums for Trash*, Galería Perdida, Chilchota, Michoacán, Mexico  
*Plums for Trash*, la Casa de los Amigos, Mexico City, Mexico  
*Plums for Trash*, SEDEPAC, Xilitla, Mexico  
*Plums for Trash*, Brooklyn Hi-Art! Machine, Brooklyn, NY  
*Plums for Trash*, SOMA Open Studios, Mexico City, Mexico  
*Plums for Trash*, M.F.A. Thesis Exhibition, Times Square Gallery, Hunter College, CUNY, New York, NY  
*WannA Piece*, Francesca Arcilesi & Contra Studios, New York, NY

- 2011 *Plums for Trash*, National Theatre, Sofia, Bulgaria  
*Plums for Trash*, Occupy Wall Street, New York, NY  
*Identity Shift: Migration, Identity & Belonging*, Gowanus Print Lab, Brooklyn, NY  
*Christina Freeman / photographs + Joan Mellon / paintings*, Aristeia Metro, New York Design Center, New York, NY (two-person exhibition)  
*Untitled*, collaboration with Jane Carver, Dean Moss' *Live Art in the Visual Environment* at Hunter College, CUNY, New York, NY  
*Sorry 4 the Wait* (Collaboration with Annie Berman), Contra Studios, New York, NY
- 2010 *Awkward Sitty*, MFA Open Studios, Hunter College, CUNY, New York, NY  
*Imagine There's no Heaven*, Pal Cielo, San Juan, Puerto Rico
- 2007 *Undressed*, Umbrella Arts, New York, NY  
*Krappy Kamera IX: National Juried Exhibition*, Soho Photo Gallery, New York, NY  
*Photography 26*, Perkins Center for the Arts, Moorestown, New Jersey
- 2005 *Community Collaborations*, Magill Library, Haverford College, Haverford, PA  
*Community Collaborations*, Norristown Neighborhood project, Philadelphia, PA

## CURATORIAL PROJECTS

- 2022 *Summer School*, ABC No Rio in Exile at PS122 Gallery, New York, NY (upcoming)
- 2020 *Take What You Can't Get*, ABC No Rio in Exile, New York, NY  
*Who Takes Care of New York?*, Independent Curator with USDA Forest Service's New York City Urban Field Station (NYC UFS) and Pratt Institute's Spatial Analysis and Visualization Initiative (SAVI), (online) *The Nature of Cities*, New York, NY
- 2019 *Who Takes Care of New York?*, Independent Curator with USDA Forest Service's New York City Urban Field Station (NYC UFS) and Pratt Institute's Spatial Analysis and Visualization Initiative (SAVI), Queens Museum, Queens, NY
- 2018 *Alternative Approaches to Photography*, Sweet Flypaper Gallery, Hunter College, CUNY, New York, NY  
*Saunter, Trek, Escort Parade (S.T.E.P. . .)*, Queens Museum, Queens, NY  
*Saunter, Trek, Escort Parade (S.T.E.P. . .)*, Flux Factory, Queens, NY  
*The Photographer's Eye*, Macaulay Honors College, Sweet Flypaper Gallery, Hunter College, CUNY, New York, NY  
*Air Rights: a series of artist-made flags*, Windmill Community Garden, Queens, NY  
*Air Rights: a series of artist-made flags*, Flux Factory, Queens, NY
- 2017 *Tongue Tide*, Flux Factory, Queens, NY  
*Against Competition /Towards Mutual Aid*, ABC No Rio in Exile, Flux Factory, Queens, NY
- 2016 *Interdependence Day*, Flux Factory, Queens, NY  
*Julio Grinblatt: Cielito Lindo*, Magill Library at Haverford College, Haverford, PA
- 2011 *Capture*, LES Gallery, The Clemente, New York, NY

## ACADEMIC POSITIONS

- 2020 Adjunct Assistant Professor, Integrated Media Arts MFA, Hunter College, CUNY, New York, NY
- 2017-20 Adjunct Assistant Professor, Macaulay Honors College, CUNY, New York, NY
- 2014-20 Adjunct Assistant Professor, Department of Art & Art History, Hunter College, CUNY, New York, NY
- 2015-18 Visiting Assistant Professor, Department of Fine Arts, Haverford College, Haverford, PA

## **UNDERGRADUATE COURSES**

- 2020 ArtCR 390, *Alternative Approaches to Photography*, Macaulay Honors College, CUNY, New York, NY
- 2019 ArtLA 201, *Art Foundations: Seeing, Thinking, Making*, Hunter College, CUNY, New York, NY
- 2018 ArtCR 390, *Alternative Approaches to Photography*, Hunter College, CUNY, New York, NY
- 2017-18 ArtCR 40N03, *The Photographer's Eye*, Macaulay Honors College, CUNY, New York, NY
- 2016-18 Arts 251B, *Materials & Techniques: Color Photography*, Haverford College, Haverford, PA
- 2016 Arts 103/108, *Foundations Photography*, Haverford College, Haverford, PA  
Arts 499, *Senior Seminar*, Haverford College, Haverford, PA
- 2014-16 ArtLA 101, *Introduction to the Study of Visual Experience*, Hunter College, CUNY, New York, NY

## **GRADUATE COURSES**

- 2020 IMA 780, *Analog Experiments in Time-Based Media*, Integrated Media Arts MFA, Hunter College, CUNY, New York, NY

## **OTHER TEACHING EXPERIENCE**

- 2011-13 Digital Photography Instructor, The University Settlement, New York, NY
- 2010-12 Teaching Assistant, Department of Art & Art History, Hunter College, CUNY
- 2010-11 Instructor, The Creative Center, New York, NY
- 2008-11 Photography Instructor, Williamsburg Collegiate Charter School, Brooklyn, NY
- 2009-11 Visiting Teaching Artist, Transit Museum, Brooklyn, NY
- 2007-09 Teaching Artist, Wingspan Arts, New York, NY
- 2006-08 Teaching Assistant, International Center of Photography, New York, NY
- 2004-05 Teaching Assistant, Haverford College, Haverford, PA

## **WORKSHOPS TAUGHT**

- 2019 Cyanotype Workshop, Research Methods of Art History (Collaboration with Robert Rauschenberg Foundation), Department of Art & Art History, Hunter College, CUNY, New York, NY  
Cyanotype Workshop, Department of Art & Art History, Hunter College, CUNY, New York, NY  
NeON Photographers Workshop, Hunter East Harlem Gallery, Hunter College, CUNY, New York, NY
- 2018 Cyanotype Workshop, ARoS (Aarhus Art Museum), Aarhus, Denmark
- 2017 Artists' Books Workshop, Department of Art & Art History, Hunter College, CUNY, New York, NY
- 2016 Artists' Books Workshop, Flux Factory, Queens, NY  
Artists' Books Workshop, Happy Lucky No.1, Brooklyn, NY
- 2015 Artists' Books Workshop, Department of Art & Art History, Hunter College, CUNY, New York, NY  
Chromogenic Photography Workshop, Department of Art & Art History, Hunter College, CUNY, New York, NY

- 2011 *See it split, see it change* (Doug and Mike Starn's site-specific installation), Photography Workshop, Transit Museum, Brooklyn, NY
- 2009 *Photojournalism and The Myrtle Avenue El*, Photography Workshop, Transit Museum, Brooklyn, NY

## SELECTED LECTURES & PUBLIC PRESENTATIONS

- 2021 *Funding for Creative Projects*, Panel for MFA Visual Narrative program, School of Visual Arts, New York, NY
- 2020 *The LEAF Episode 2: Christina Freeman, Lucie Lederhendler, Paula Nishijima*, The Nature of Cities, New York, NY  
*UltraViolet Archive*, Artist Talk for *Sleeping With History* (Visual Documentary class taught by Katie Murray), International Center of Photography, New York, NY  
 New Media Caucus Showcase, College Art Association Conference, Chicago, IL
- 2019 *Fear and Controversy: Censorship in the Arts*, Creative Time, Summit X Session, Cooper Union, New York, NY  
*Who Takes Care of New York?*, Curators' Walk-through, Queens Museum, Queens, NY  
*Green Zine Fair*, Curated by John Paul, Baxter Street at CCNY, New York, NY  
 Printed Matter Art Book LA, Geffen Contemporary, Los Angeles, CA
- 2018 *Access and Agency*, Panel Discussion, Queens Museum, Queens, NY  
*Saunter, Trek, Escort Parade (S.T.E.P. . .)*, The New School, New York, NY  
*UltraViolet Archive*, ARoS (Aarhus Art Museum), Aarhus, Denmark
- 2017 *Against Competition/Towards Mutual Aid: ABC No Rio in Exile*, presentation for Anna Harsanyi's *Artist Run Spaces* class at The New School (presentation at Flux Factory), Queens, NY
- 2016 *Virtual TA for an Analog Classroom*, Teaching with Technology Forum, Haverford College, Haverford, PA  
 Creative Capital Summer Intensive, BAM, Brooklyn, NY
- 2015 *Solidarity Economies*, Arcilesi Homberg Fine Art, New York, NY  
*Relational Aesthetics*, Hunter College, New York, NY
- 2013 Visiting Critic, College of Staten Island, CUNY, Staten Island, NY  
*Mnemosyne Atlas*, Independent Curators International, New York, NY  
*Trashed*, Seafarers & International House, New York, NY
- 2012 *Plums for Trash*, la Casa de los Amigos, Mexico City, Mexico  
*Plums for Trash*, The Red House Centre for Culture and Debate, Sofia, Bulgaria  
*Plums for Trash*, 134 SOU Dimcho Debeljanov, Sofia, Bulgaria
- 2011 *Relational Aesthetics Then and Now*, Hunter College, CUNY, New York, NY
- 2010 Mercer County Community College, West Windsor, NJ  
 Focus & Motivation Lecture Series, Hunter College, New York, NY
- 2009 Charlotte Country Day School, Charlotte, NC  
 Friends School Charlotte, Charlotte, NC

## CURATED PANELS, LECTURES & EVENTS

- 2020 *Fostering a Healthy Art World Ecosystem*, Virtual Panel with Shawn Escarciga, Alicia Grullón, and Antonio Serna, for *Take What You Can't Get*, ABC No Rio in Exile, New York, NY
- 2019 *How We See Stewardship*, Panel Discussion for *Who Takes Care of New York?*  
 Independent Curator with USDA Forest Service's New York City Urban Field Station (NYC UFS) and Pratt Institute's Spatial Analysis and Visualization Initiative (SAVI), Queens Museum, Queens, NY

- 2018 New Media Caucus Showcase, College Art Association Conference, New York, NY  
*Panel, Saunter, Trek, Escort Parade (S.T.E.P. . .)*, Flux Factory, Queens, NY  
*Game Night*, public programming for *The Game Show*, ABC No Rio in Exile, Bullet Space, New York, NY
- 2017 *Most of a Year in Most of a Day*, presented in *The Incoherents Salon*, A Mise-en-scène by Pablo Helguera and Dannielle Tegeder, Curated by Arden Sherman at Hunter East Harlem Gallery, Hunter College, CUNY, New York, NY  
*Artist as Ally*, panel for *Against Competition /Towards Mutual Aid*, ABC No Rio in Exile, Flux Factory, Queens, NY
- 2015 New Media Caucus Showcase, College Art Association Conference, New York, NY  
*Alternative Economies*, College Art Association, Media Lounge, New York, NY  
 New Media Caucus Showcase, College Art Association Conference, New York, NY

## AWARDS & GRANTS

- 2019 Robert Rauschenberg Foundation Stipend to support cyanotype workshop and research with Professor Michael Lobel's Research Methods of Art History MA class, Hunter College, New York, NY  
*PUSH/PULL*, Editorial Stipend, Culture Push, New York, NY
- 2018 Danish Arts Foundation, International Research Programme, Copenhagen, Denmark  
 Andy Warhol Foundation Grant to support *S.T.E.P. . .*, Flux Factory and Queens Museum, Queens, NY  
 National Endowment for the Arts grant to support *S.T.E.P. . .*, Flux Factory and Queens Museum, Queens, NY  
 NY Department of Cultural Affairs, grant for *S.T.E.P. . .*, Flux Factory and Queens Museum, Queens, NY  
 Flux Factory Travel Grant: ARoS (Aarhus Art Museum), Aarhus, Denmark
- 2017 New York State Council on the Arts, grant for *Tongue Tide*, Flux Factory, Queens, NY
- 2016 Creative Capital Summer Intensive, BAM, Brooklyn, NY  
 PSC CUNY Fund: SPE National Conference, Las Vegas, Nevada  
 Tuttle Fund for the Development of Visual Culture Across the Curriculum, Haverford College, Haverford, PA  
 Faculty Travel Grant, Department of Fine Arts, Haverford College, Haverford, PA
- 2015 PSC CUNY Fund Award Recipient: Center for Book Arts, New York, NY
- 2012 The Red House Centre for Culture and Debate, Sofia, Bulgaria  
 Graf Travel Grant, Hunter College, CUNY, New York, NY
- 2011 Alpha Delta Kappa Scholarship Award Recipient
- 2007 Black and White Spider Award Nominee
- 2006 Pickett Fund Award Recipient
- 2005 Peace and Global Citizenship Award Recipient, Haverford College, Haverford, PA

## RESIDENCIES

- 2019 Culture Push (Associated Artist), New York, NY
- 2018 ARoS (Aarhus Art Museum), Aarhus, Denmark
- 2016 Flux Factory, Queens, NY (2016-2018)
- 2013 Thomas Hunter Project Space, Hunter College, CUNY, New York, NY
- 2014 Heliopolis, Brooklyn, NY
- 2012 Galería Perdida, Chilchota, Michoacán, Mexico  
 SOMA, Mexico City, Mexico  
 The Red House Centre for Culture and Debate, Sofia, Bulgaria
- 2010 The Creative Center, New York, NY (2010-2011)
- 2005 SEDEPAC, Xilitla, Mexico



2004 Norris Square Neighborhood Project, Philadelphia, PA

## **PUBLICATIONS & INTERVIEWS**

- 2021 Vasudevan, Roopa. Interview, Center for Media at Risk, UPENN (forthcoming)
- 2020 *Take What You Can't Get*, Exhibition Publication, Ed. Magali Duzant, ABC No Rio in Exile, New York, NY. Print/Web
- 2019 Freeman, Christina. Editor, *PUSH/PULL*, Culture Push. 16 February 2019. Print/Web  
"Interview: Christina Freeman," Photographers Collective of Hunter College, 25 January 2019. Print
- 2018 "Christina Freeman," *Queens International: Volumes 2018*, [Queens Museum](#), Queens, NY (online and print catalogue)
- 2017 Glaser, Brian. "Artist Christina Freeman '05 Returns to the Site of Her Early Inspiration," [Haverford.edu](#). 26 January 2017. Web  
Freeman, Christina. "Fermenting at Flux; Live & Active Cultures, Interview with Caitlin Foley and Misha Rabinovich." New Media Caucus Hub. March 2017. Web
- 2016 Freeman, Christina "Fermenting at Flux; Live & Active Cultures Interview with Maya Jefferies" New Media Caucus Hub. July 2016. Web  
"Fermenting at Flux; Live & Active Cultures, New Media Caucus Hub, Interview with Emireth Herrera, Joelle Fleurentin, and Chloe Langlais"  
Glaser, Brian, [Haverford Magazine](#), Fall 2016, page 31. Print and Web
- 2015 *Explorations of Alternative Economies*, Interview with Stephanie Tripp, Media-N Journal, Print/Web
- 2012 Invited Guest: Bulgarian National Radio, Sofia, Bulgaria  
Invited Guest: Radio Bulgaria, Sofia, Bulgaria  
Featured Artist: Culture Hour, Bulgarian National Television

## **CONTRIBUTIONS TO JOURNALS, MAGAZINES, & ONLINE PUBLICATIONS**

- 2019 RUB, No 9 (Spring 2019), Edited by Cayla Lockwood and J Triangular, Flux Factory, Queens, NY. Print and [Web](#) . \*Presented at Printed Matter LA Art Book Fair.
- 2017 RUB, No 5 (Golden Edition), Edited by Cayla Lockwood and J Triangular, Flux Factory, Queens, NY. Print and [Web](#)  
Williams, Moira, *Sliding Scales: a sensory walk*, CHRCH Project Space, Cottekill, NY
- 2016 Showcase Report, New Media Caucus, Media-N Journal. [Web](#)  
Freeman, Christina, New Media Caucus 2016 Showcase Report, Media-N Journal. Print
- 2015 Mnemosyne Atlas, 2nd edition, edited by Freya Powell, New York, NY
- 2013 Pirate Press, Issue #2 edited by Misa Jefferies and Christopher Rivera  
Mnemosyne Atlas, edited by Freya Powell, New York, NY

## **BIBLIOGRAPHY – SELECTED REVIEWS & PRESS**

- 2020 "Fostering a Healthy Art World Ecosystem: Panel with Shawn Escarciga, Alicia Grullón, and Antonio Serna," [BrooklynPaper.com](#). 3 December, 2020. [Web](#)  
Zucker, Adam. "Expressing our inner childlike nature again," [Artfully Learning, ArtsandEducation.wordpress](#). 15 January 2019. [Web](#)
- 2019 Bishara, Hakim "What to See and Do During New York Climate Week: Visit a community-organized exhibition at the Queens Museum, an interactive installation at United Nations Headquarters, and more," [Hyperallergic.com](#). 19 September 2019. [Web](#)  
Ricciulli, Valeria. "Who Takes Care of New York?: A new exhibition highlights environmental stewardship in NYC," [NY.Curbed.com](#). 16 September 2019. [Web](#)

- Brady, Ryan. "Museum Show Celebrates Civic Stewardship," [Queens Chronicle](#). 12 September 2019. Web
- Anderson, Joel Neville. "Queens International Speaks Volumes About a Borough that Welcomes the World," [Hyperallergic.com](#). 21 February 2019. Web
- Zucker, Adam. "#\$^& Censorship," [Artfully Learning, ArtsandEducation.wordpress](#). 15 January 2019. Web
- 2018
- O'Neill-Butler, Lauren. "Lure of the Local," [Artforum.com](#). 11 December 2018. Web
- Cascone, Sarah and Caroline Goldstein. "35 Stunning Museum Shows to See in New York Over the Holidays," [ArtnetNews.com](#) 11 December 2018. Web
- Embuscado, Rain. "How to Spend the Day Seeing Amazing Art All Over Queens," [Vulture.com](#) 21 November 2018. Web
- "Approval Matrix," [New York Magazine](#). 29 October 2018. Print and Web
- Jeffreys, Tom. "Walking from Dunkirk to Barcelona to Measure the Curvature of the Earth," [Frieze.com](#). 25 October 2018. Web
- Chiragdin, Neil. "Big museum exhibit now has partner in libraries," [Queens Chronicle](#). 25 October 2018.
- "Zingrecommends – New York Edition," [Zing Magazine.com](#). 24 October 2018. Web
- "Editor's Pick," [ARTCARDS.CC](#). 2 October 2018. Web
- Stark, Ian J. "Best NYC Museum Shows to See This Fall," [Newsday.com](#). 19 September 2018. Web
- Johnson, Paddy. "From Warhol's Pop Masterpieces to Manny Farber's Termite Art, the 15 Must-See Exhibitions of Fall 2018," [Observer.com](#), September 14 2018. Web
- Heinrich, Will. "Art Fall Preview: 100 Not to Miss Shows from East Coast to West," [The New York Times](#). 13 September 2018. Print and Web
- "Things to Do in Queens This Month," [CityGuideNY.com](#). 8 September 2018. Web
- "49 Must-See Art Shows Opening this Fall," [Vulture.com](#). 6 September 2018. Web
- Chamberlain, Colby. "Queens International 2018: Volumes," [Artforum](#). September 2018. Print
- "Hyperallergic Fall Guide," [Hyperallergic](#). September 2018. Print
- Nielsen, Mille Hojerslev. Kollektivanden har indtaget ARoS. 4 September 2018. Web
- Biberovic, Teodora. "Flux Factory – Fra Queens til ARoS med focus på fællesskab," [Kultur Magasinet Fine Spind](#). August 2018. Web
- Weber, Jasmine. "Art Movements," [Hyperallergic.com](#). 27 July 2018. Web
- "Art Industry News: Surrealist 'It Girl' and Shrewd Businesswoman Gala Dalí Finally Gets Her Due + Other Stories," [Artnet News](#). 26 July 2018. Web
- "Queens Museum Announces Artists Participating in its Upcoming Biennial," [Artforum.com](#). 25 July 2018. Web
- 2017
- Bai, Stephanie, "Bi-Coastal Pop-Up Library Aims to Introduce Readers to Filipino American Literature," [NBC News](#). 27 October 2017. Web
- Adele Majeed, Yasmin. "A Filipino Pop-Up Library in Queens," [Open City Asian American Writers Workshop](#). 26 September 2017. Web
- Larkin, Daniel. "Playing with Words in the most Linguistically Diverse Place in the World," [Hyperallergic.com](#). 20 July 2017. Web
- Greenpointers Staff. "Tongue Tide, Zine Fest, Harpoon Siracha Blonde, Summer Shake-Up, Twerk It Tuesday – What's Happening, Greenpoint?" [Greenpointers.com](#). 5 July 2017. Web
- Editor's Pick, [Artcards](#). 4 July 2017. Web
- Farley, Michael Anthony. "This Week's Must-See Art Events: How's About Some Hot Stuff Baby This Evening?" [ArtFCity.com](#). 3 July 2017. Web
- Farley, Michael Anthony. "This Week's Must-See Art Events: Have Your Cake & Smash It Too" [ArtFCity.com](#). 6 February 2017. Web
- 2016
- Maitland, Hayley. "August Culture Guide," [Vogue UK](#). 2 August 2016. Web
- Weisblum, Veida. "Weekend Edition: 9 Things to do in New York's Art World," [Observer.com](#). 14 July 2016. Web
- 2012
- Slivi Za Smet at Redouse, Vice Bulgaria, April 2012. Web

## **FREELANCE EDITORIAL & PRODUCTION PROJECTS**

- 2015      *Anchor: Hiram Maristany*, Hunter East Harlem Gallery, Hunter College, CUNY, New York, NY  
*Robert Motherwell*, Leubsdorf Gallery, Hunter College, CUNY, New York, NY  
*Alyson Shotz: Force of Nature*, Catalog, Wellin Museum, Hamilton College, Clinton, NY
- 2014      NYCxDDesign 2014, Elle Decor Italy, New York, NY
- 2013      *Refocusing the Lens Pranlal Patel's Photographs of Women at Work in Ahmedabad*, Wellin Museum, Hamilton College, Clinton, NY

## **ADMINISTRATIVE EXPERIENCE & ACADEMIC SERVICE**

- 2014-      Faculty Advisor: Photographers Collective of Hunter College, Hunter College, CUNY, New York, NY
- 2013-      Technology Coordinator, Department of Art & Art History, Hunter College, CUNY, New York, NY
- 2011-13    Head Technician, Photography Department, School of Art Media and Technology, Parsons, The New School, New York, NY
- 2007      Gallery Assistant, Yossi Milo Gallery, New York, NY
- 2006-07    Gallery Assistant, Robert Mann Gallery, New York, NY

## **ASSOCIATIONS**

- 2020-      ABC No Rio, Visual Arts Collective
- 2014-      New Media Caucus, Events and Exhibitions Committee
- 2016-17    Co-Facilitator, Safer Spaces Committee, Flux Factory, Queens, NY
- 2012-17    Society for Photographic Education Member
- 2010      Co-Head, The F-Word: Feminist Theory Reading Group, Hunter College MFA, CUNY, New York, NY

## **REVIEWER**

- 2019      Residency Juror, ProjectArt, New York City

## **NON-DEGREE EDUCATION, TECHNICAL WORKSHOPS & MASTERCLASSES**

- 2020      Platinum Palladium Workshop, Morgan Post, Department of Art & Art History, Hunter College, CUNY, New York, NY
- 2018      *Lighting, Intensive Tools & Technology*, IMA/MFA, Department of Film & Media, Hunter College, CUNY, New York, NY  
*Sound, Intensive Tools & Technology*, IMA/MFA, Department of Film & Media Hunter College, CUNY, New York, NY
- 2016      *Pro Tools with award winning Sound Editor, Ira Spiegel*, IMA/MFA, Department of Film + Media Hunter College, CUNY, New York, NY  
*Interactive Installation (Max/MSP/Jitter)*, IMA/MFA, Department of Film & Media, Hunter College, CUNY, New York, NY
- 2015      *Nonlinear Storytelling* with Rachel Stevens, IMA/MFA, Department of Film & Media, Hunter College, CUNY, New York, NY  
*Bookbinding I*, Nancy Lieber, Center for Book Arts, New York, NY
- 2014      Wet Plate Collodion Workshop, Morgan Post, Hunter College, CUNY, New York, NY
- 2011      *Live Art in the Visual Environment with Dean Moss*, IMA/MFA, Department of Film & Media, Hunter College, CUNY, New York, NY  
Chromogenic Photography Workshop, Hunter College MFA, CUNY, New York, NY