

ARTFORUM

NEWS



Screen shot of the Ryan Kuo-designed website, which is meant to serve as a virtual experience of the 2018 edition of Queens International.

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QUEENS MUSEUM ANNOUNCES ARTISTS PARTICIPATING IN ITS UPCOMING BIENNIAL

The Queens Museum in New York has revealed the list of forty-three artists and collectives participating in its upcoming biennial, titled “Volumes,” which will open on October 7. Hailing from fifteen neighborhoods and representing several generations, the majority of the artists exhibiting are women. The institution also launched the exhibition’s website, which will serve as an alternative way to experience the event.

Established in 2002, Queens International highlights the contemporary cultural production of communities in the borough. Organized by Sophia Marisa Lucas, assistant curator at the Queens Museum, and New York performance artist Baseera Khan, this year’s edition will explore systems of knowledge production in the digital and analog realms. Taking

inspiration from the historical emergence of the public library and its ability to confront cultural changes brought about by the internet, “Volumes” will focus on the role of artists as “professional non-specialists,” who are able to encapsulate our everyday virtual lives.

“Many artworks in the exhibition address the analog and digital, but they aren’t about nostalgia vs. the status quo,” Lucas said in a statement. “These artists propose analogues within those frameworks, they exacerbate or collapse those distinctions, and conjure opportunities for integration. There is a lot of possibility and speculation, but there is also a specter of pathos and futility. When I first introduced the exhibition in formation to Baseera last winter, she summed it up with this brilliant phrase: ‘cheerfully apocalyptic.’”

Designed by artist Ryan Kuo, who is known for addressing organizational hierarchies and information architecture in his works, the exhibition website will serve as a virtual 3D model of the venue that is organized on a 2D plane. The website is intended to be simultaneously serve as an experiential tool and an extension of the ideas within the exhibition.

“Taking ‘Volumes’ as a cue, the website grid is composed of an HTML table that threatens (but usually fails, thanks to QI 2018’s actual voices and bodies) to visually tabulate the data within a universal hierarchy,” said Kuo. “The computer tirelessly garbles the text while cutups of the floor plans and animated flythroughs of the virtual galleries give form to truths, half-truths, and algorithmic untruths about the promises of a biennial.”

Additionally, for the first time, the Queens Museum is partnering with the Queens Library to present artworks in select library branches.

The full list of participating artists is as follows:

Damali Abrams

Haley Bueschlen

Gabo Camnitzer

Emmy Catedral

Camel Collective (Anthony Graves and Carla Herrera-Prats)

Kanad Chakrabarti

Jesse Chun

Oscar Rene Cornejo

Chris Domenick

Brian Droitcour and Christine Wong Yap

ray ferreira

Christina Freeman

Milford Graves

Janet Henry

Camille Hoffman

Kim Hoeckele

Heidi Howard and Liz Phillips

Qiren Hu

Juan Iribarren

Paolo Javier and David Mason

Peter Kaspar

Patrick Killoran

Ernesto Klar

Essye Klempner

Mo Kong

Ani Liu

Umber Majeed

Emilio Martinez Poppe

Gloria Maximo

Asif Mian

Wardell Milan

Beatrice Modisett

Arthur Ou

KT Pe Benito

Gabriela Salazar

Raycaster (Ziv Schneider and Shirin Anlen)

Jaret Vadera

Mary A. Valverde

Cullen Washington

Jack Whitten

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