

CHRISTINA FREEMAN

Born Wilmington, DE

Lives and Works Queens, New York

Education

- 2015 Center for Book Arts, New York, NY
- 2012 [SOMA](#), Mexico City, Mexico
- 2012 M.F.A., Studio Art, Hunter College, New York, NY
- 2005 B.A., Spanish and Latin American Studies, Haverford College, Haverford, PA
- 2004 La Universidad de Barcelona

Solo Exhibitions + Performances

- 2016 [A Precipice, Abandon, A Dotted Line](#), Flux Factory, Long Island City, NY
- 2013 Re-source, Thomas Hunter Project Space, Hunter College, New York, NY
Plums for Trash, Skopelos Port, Skopelos, Greece
Plums for Trash, TEM Market, Volos, Greece
- 2012 Plums for Trash, The Red House Centre for Culture and Debate, Sofia, Bulgaria
Plums for Trash, Galería Perdida, Chilchota, Michoacán, Mexico
Plums for Trash, la Casa de los Amigos, Mexico City, Mexico
Plums for Trash, Brooklyn Hi-Art! Machine, Brooklyn, NY
- 2004 Community Collaborations, Norris Square Neighborhood Project, Philadelphia, PA
Community Collaborations, Haverford College, Haverford, PA

Curatorial Projects + Events

- 2018 *Saunter, Trek, Escort, Parade . . . (S.T.E.P.)*, Queens Museum, Queens, NY
(forthcoming)
Saunter, Trek, Escort, Parade . . . (S.T.E.P.), Flux Factory, Long Island City, NY
(forthcoming)
Air Rights: a series of artist-made flags, Windmill Community Garden, Long Island City, NY
UltraViolet Archive: a nomadic project and event space for creative works outside the visible spectrum (forthcoming)
The Game Show, ABC No Rio in Exile, Bullet Space, New York, NY (forthcoming)
- 2017 *Tongue Tide*, Flux Factory, Long Island City, NY
[Against Competition/Towards Mutual Aid](#), ABC No Rio in Exile at Flux Factory, Long Island City, NY
[New Media Caucus Annual Showcase](#), Hunter College, New York, NY
- 2016 [12 \(Twelve reactions to silence by twelve gallery attendants working for twelve Gagorian galleries\)](#), Flux Factory, Long Island City, NY
[Interdependence Day](#), Flux Factory, Long Island City, NY
[Julio Grinblatt: Cielito Lindo](#), Magill Library at Haverford College, Haverford, PA
[New Media Caucus Annual Showcase](#), The Corcoran, Washington, D.C
- 2015 [Alternative Economies](#), Media Lounge, College Art Association Annual Conference, New York, NY
[New Media Caucus Annual Showcase](#), Hunter College, New York, NY
- 2011 *Capture*, LES Gallery, The Clemente, New York, NY

Selected Group Exhibitions + Performance

- 2018 Queens International, Queens Museum, Queens, NY
- 2017 The Incoherents Salon, A Mise-en-scène by Pablo Helguera and Dannielle Tegeder,
Hunter East Harlem Gallery, New York, NY
LIC Arts Open, Flux Factory, Long Island City, NY
INSITU, Site Specific Dance Festival, Long Island City, NY
- 2016 3459, Flux Factory, Long Island City, NY & Relapse Collective, London
Wild Seeds, Happy Lucky No.1 / Presented in Collaboration with Temporary Agency,
Brooklyn, NY
Um and Uh, Arcilesi Homberg Fine Art, New York, NY
BEG BORROW OR STEAL, Recess, New York, NY
- 2015 Leftovers, Arcilesi / Homberg Fine Art, New York, NY
- 2014 Big Window / Little Field, Heliopolis, Brooklyn, NY
- 2013 Mnemosyne Atlas, Independent Curators International, New York, NY
Figment NYC, Governor's Island, New York, NY
Fountain Art Fair, New York, NY
Stuck, Francesca Arcilesi Fine Art, Brooklyn, NY
Abstract Currents, Pop Rally, MoMA, New York, NY
- 2012 SOMA Open Studios, Mexico City, Mexico
Hunter College M.F.A. Thesis Exhibition, Times Square Gallery, New York, NY
Wanna Piece, Francesca Arcilesi & Contra Studios, New York, NY
- 2011 Migrations, Gowanus Print Lab, Brooklyn, NY
Open Lab (Collaboration with Jane Carver), Dean Moss' Live Art in the Visual
Environment at Hunter College, New York, NY
Sorry 4 the Wait (Collaboration with [Annie Berman](#)), Francesca Arcilesi & Contra
Studios, New York, NY
Take Me Home: A Valentine Show, Francesca Arcilesi Fine Art, New York, NY
Christina Freeman and [Joan Mellon](#), Aristeia Metro, New York, NY
- 2010 Awkward Sitty, Hunter College Open Studios, New York, NY
Imagine There's no Heaven, Pal Cielo, San Jaun, Puerto Rico
- 2007 Undressed . . . Looking at nudes, Umbrella Arts, New York, NY
New '07: Celebrating Ten Years of Nurturing the Edge, CUE Art Foundation, New York,
NY
Krappy Kamera IX: National Juried Exhibition, Soho Photo Gallery, New York, NY
Photography 26, Perkins Center for the Arts, Moorestown, New Jersey
- 2005 Christina Freeman and Lise Hurlston, Haverford College, Haverford PA

Awards, Grants, Residencies

- 2017 [Artist-in-Residence: Flux Factory](#), Long Island City, NY (2016-2017)
CHRRCH Project Space (Collaboration with Moira Williams), Cottekill, New York
- 2016 Creative Capital Summer Intensive, BAM, Brooklyn, NY
PSC CUNY Fund Award Recipient: Society for Photographic Education Conference
Tuttle Fund for the Development of Visual Culture Across the Curriculum
- 2015 PSC CUNY Fund Award Recipient: Center for Book Arts
- 2014 Artist-in-Residence: Heliopolis, Brooklyn, NY
- 2012 Artist-in-Residence: Galería Perdida, Chilchota, Michoacán, Mexico
Artist-in-Residence: SOMA, Mexico City, Mexico
The Red House Centre for Culture and Debate, Sofia, Bulgaria
Graf Travel Grant
- 2011 Alpha Delta Kappa Scholarship Award Recipient
- 2010 Artist-in-Residence: The Creative Center, New York, NY (2010-2011)

- 2007 Black and White Spider Award Nominee
- 2006 Pickett Fund Award Recipient
- 2005 Artist-in-Residence: SEDEPAC, Xilitla, Mexico
- Artist-in-Residence: Norris Square Neighborhood Project, Philadelphia, PA
- 2004 [Peace and Global Citizenship](#) Award Recipient (2004 & 2005)

Publications + Press

- 2017 Larkin, Daniel. "[Playing with Words in the most Linguistically Diverse Place in the World](#)," Hyperallergic.com. 20 July 2017. Web
- "Art Listings" Queens Chronicle, 20 July 2017. Print and Web.
- Greenpointers Staff. "Tongue Tide, Zine Fest, Harpoon Siracha Blonde, Summer Shake-Up, Twerk It Tuesday — What's Happening, Greenpoint?" Greenpointers.com. 5 July 2017. Web.
- Artcards: Editor's Pick, 4 July 2017. Web.
- Farley, Michael Anthony. "[This Week's Must-See Art Events: How's About Some Hot Stuff Baby This Evening?](#)" ArtFCity.com. 3 July 2017. Web
- Micheal Anthony Farley, "[This Week's Must-See Art Events: Have Your Cake & Smash It Too](#)." ArtFCity.com, February 6, 2017
- Brian Glaser. "[Artist Christina Freeman '05 Returns to the Site of Her Early Inspiration](#)," Haverford.edu, January 26, 2017
- [Interview with Caitlin Foley and Misha Rabinovich](#), New Media Caucus Hub
- Liboiron, Max. Art & Artists List, [DiscardStudies.com](#)
- The Issue, Photographer's Collective, Hunter College, Spring 2017
- 2016 Hayley Maitlan, [August Culture Guide](#), Vogue UK, August 2, 2016
- Veida Weisblum, "[Weekend Edition: 9 Things to do in New York's Art World](#)," New York Observer, July 14, 2016
- Brian Glaser, "Mixed Media", [Haverford Magazine](#), Fall 2016, page 31
- Interview with [Caitlin Foley](#) and [Misha Rabinovich](#)
- Interview with Emireth Herrera, Joelle Fleurentin, and Chloe Langlais
- Interview with Maya Jeffereis
- Fermenting at Flux; Live & Active Cultures, [New Media Caucus Hub](#)
- [New Media Caucus 2016 Showcase Report, Media-N Journal](#)
- 2015 Thomas Hunter Project Space Catalogue
- Published: Explorations of Alternative Economies, Media-N Journal, Interview with Stephanie Tripp
- Published: Mnemosyne Atlas, edited by Freya Powell
- 2013 Published: Pirate Press, Issue #2 edited by Misa Jefferies and Christopher Rivera
- Published: Mnemosyne Atlas, edited by Freya Powell
- 2012 Invited Guest: Bulgarian National Radio, Sofia, Bulgaria
- Invited Guest: Radio Bulgaria, Sofia, Bulgaria
- Featured Artist: Culture Hour, Bulgarian National Television
- Liboiron, Max. "[Plums for Trash and the Object Ethnography Project: Praxis-Based Value Networks](#)." DiscardStudies.com. May 10, 2012.
- 2011 Exhibition Catalog: Capture, self published, May 2011
- 2007 Published: "Krappy Kamera Competition," Camera Arts, May/June 2007

Teaching

- 2018 Adjunct Assistant Professor, Macaulay Honors College, Hunter College, New York, NY (2017-2018)
- Visiting Assistant Professor, Department of Fine Arts, Haverford College, Haverford,

PA (2016-2018)

- 2017 Adjunct Assistant Professor, Studio Art, Hunter College, New York, NY (2014-Present)
- 2016 Artists' Books Workshop, Flux Factory, Long Island City, NY
Artists' Books Workshop, Hunter College, CUNY, New York
- 2013 Visiting Critic, College of Staten Island, Staten Island, New York
- 2012 Teaching Assistant, Daniel Bozhkov, Hunter College, CUNY, New York
- 2011 Teaching Assistant, Constance DeJong, Hunter College, CUNY, New York
Teaching Assistant, J.D. Walsh, Hunter College, CUNY, New York
Visiting Teaching Artist, Transit Museum, Brooklyn, NY (2009-2011)
- 2010 Visiting Teaching Artist, The Creative Center (2008-2010)

Lectures

- 2017 Against Competition / Towards Mutual Aid: ABC No Rio in Exile at Flux Factory, presentation for The New School, New York, NY
- 2016 Creative Capital Summer Intensive, BAM, Brooklyn, NY
Temporary Agency, Brooklyn, NY
- 2015 Artists' Books, Hunter College, New York, NY
Alternative Economies, Arcilesi Homberg Fine Art, New York, NY
Relational Aesthetics, Hunter College, New York, NY
- 2013 Trashed, Seafarers & International House, New York, NY
- 2012 Plums for Trash, la Casa de los Amigos, Mexico City, Mexico
Plums for Trash, The Red House Centre for Culture and Debate, Sofia, Bulgaria
Plums for Trash, 134 SOU Dimcho Debeljanov, Sofia, Bulgaria
- 2011 Relational Aesthetics Then and Now, Hunter College, New York, NY
- 2010 Mercer County Community College, West Windsor, NJ
Focus & Motivation Lecture Series, Hunter College, New York, NY
- 2009 Charlotte Country Day School, Charlotte, NC
Friends School Charlotte, Charlotte, NC

Associations

- New Media Caucus, Co-Chair of Events and Exhibitions (2014-2017)
- Society for Photographic Education (2011-2017)